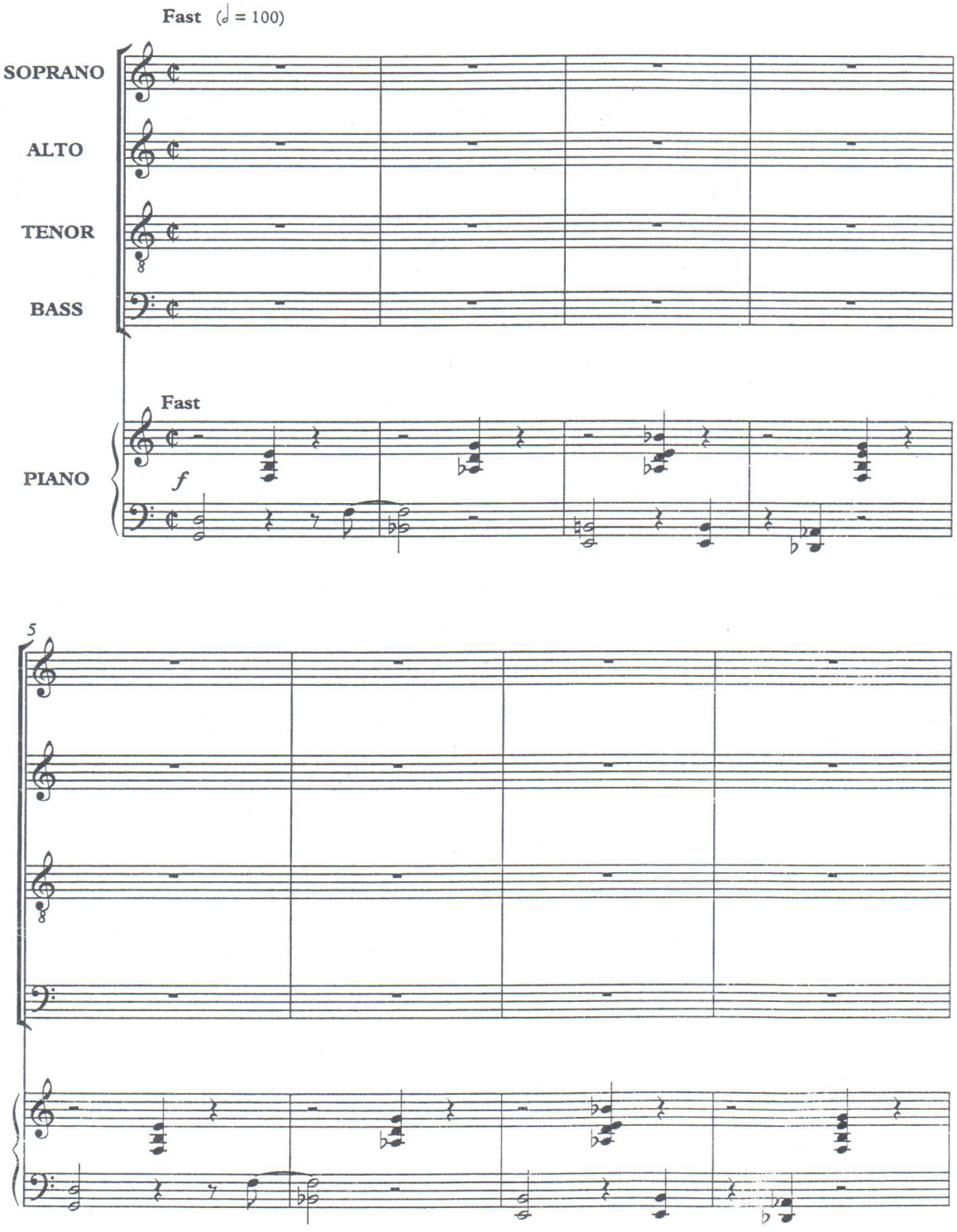
Fascinating Rhythm

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Ned Bennett



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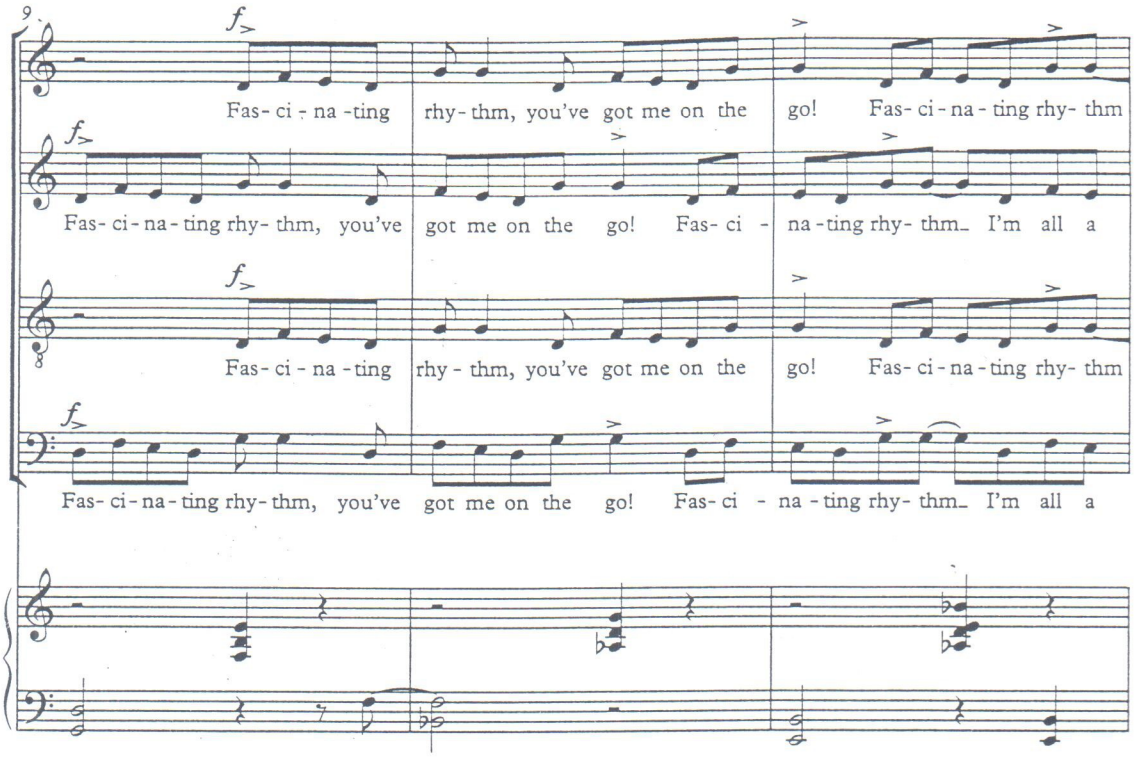
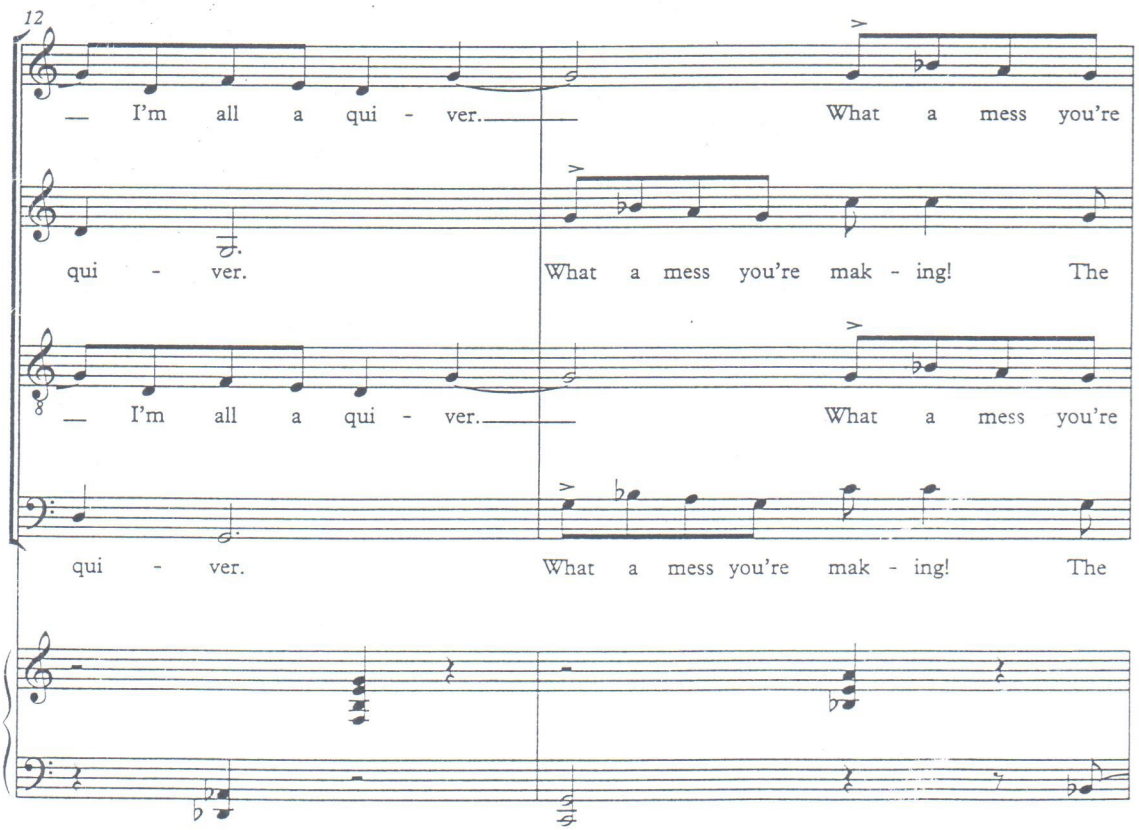
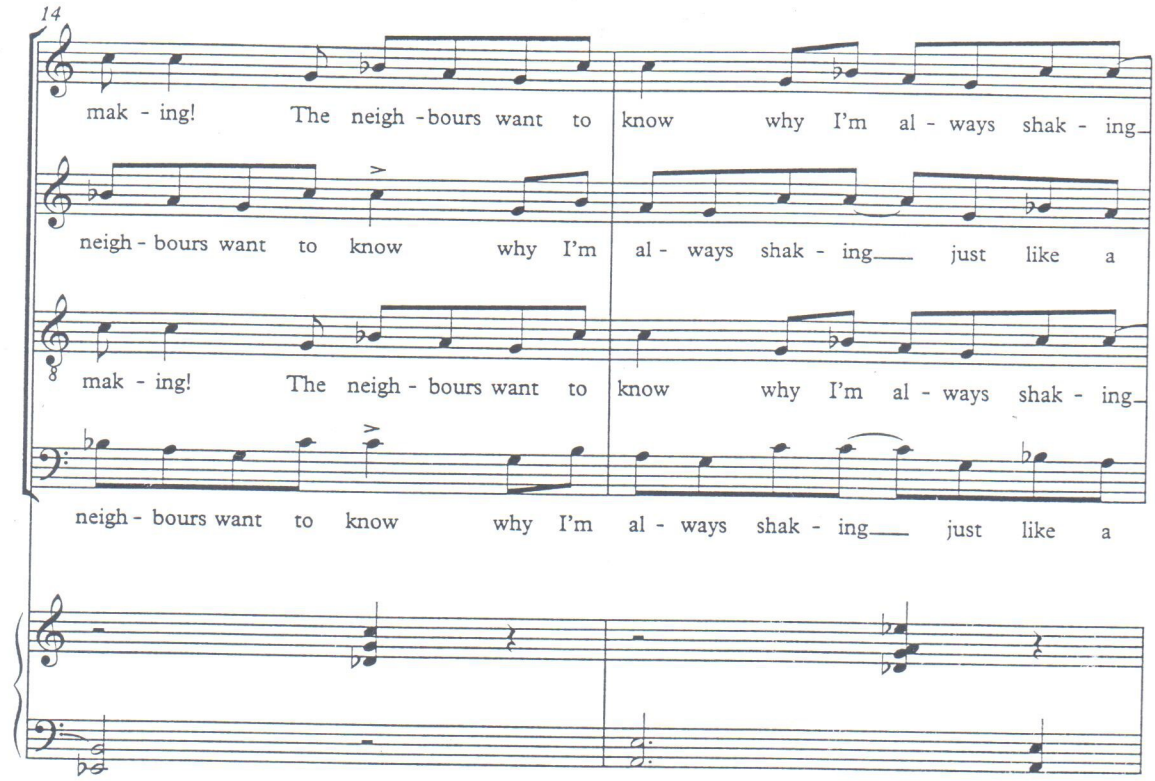
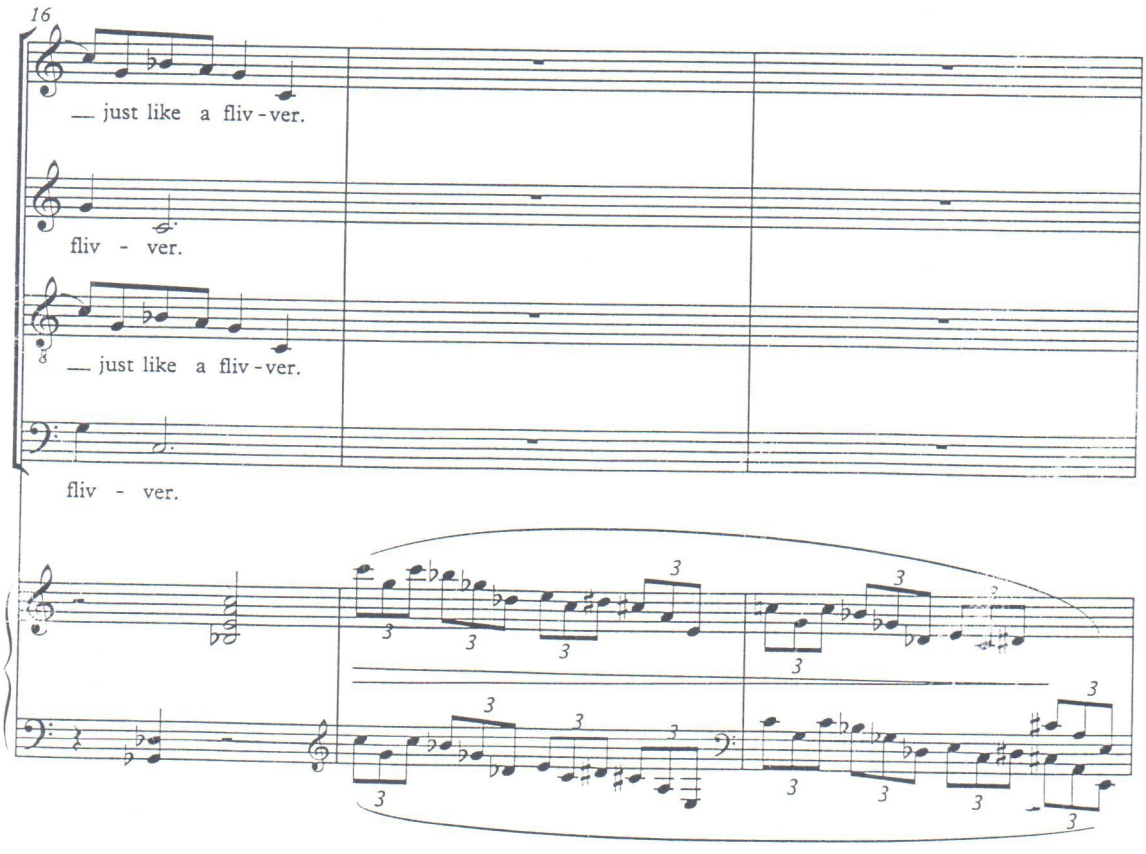
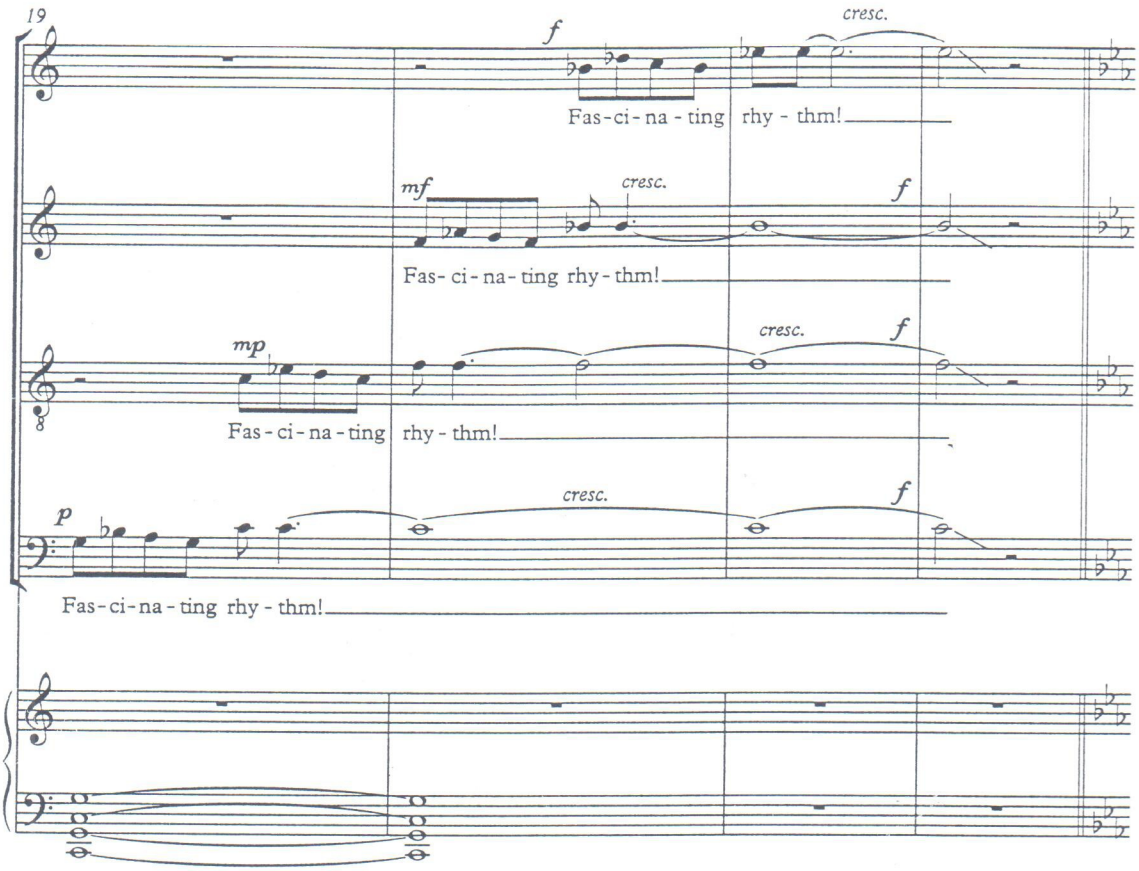
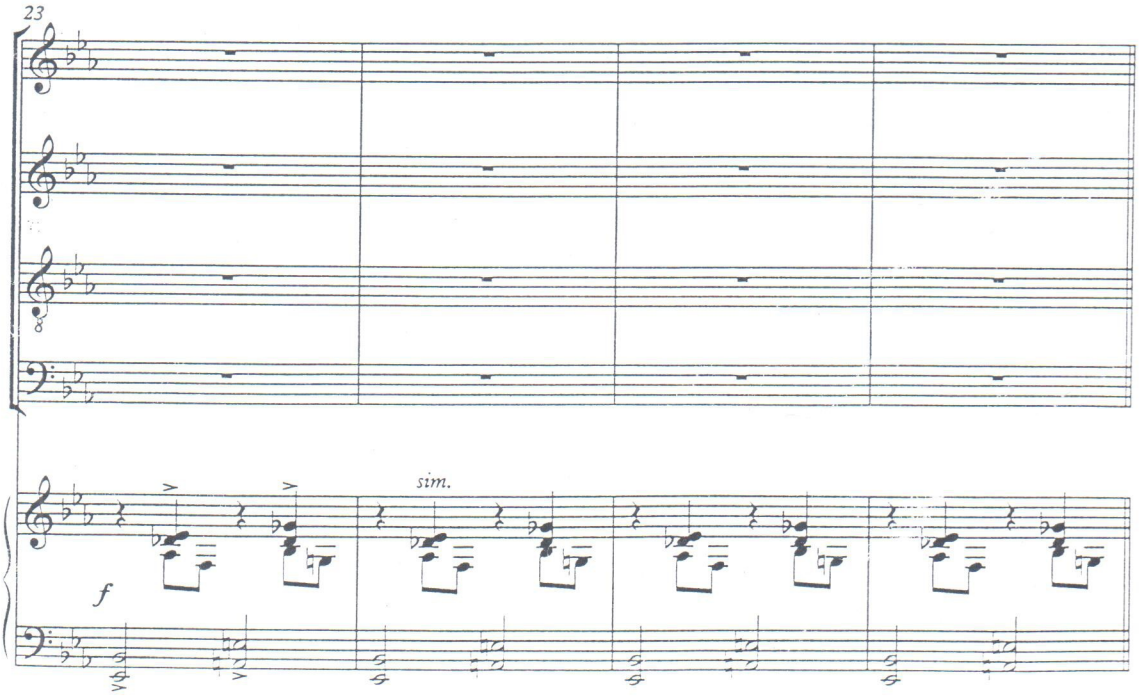

9
Fas- ci - na -ting rhy- thm, you've got me on the go! Fas- ci - na - ting rhy- thm
Fas- ci - na - ting rhy- thm, you've got me on the go! Fas- ci - na -ting rhy- thm_ I'm all a
Fas- ci - na -ting rhy- thm, you've got me on the go! Fas- ci - na - ting rhy- thm
Fas- ci - na - ting rhy- thm, you've got me on the go! Fas- ci - na - ting rhy- thm_ I'm all a

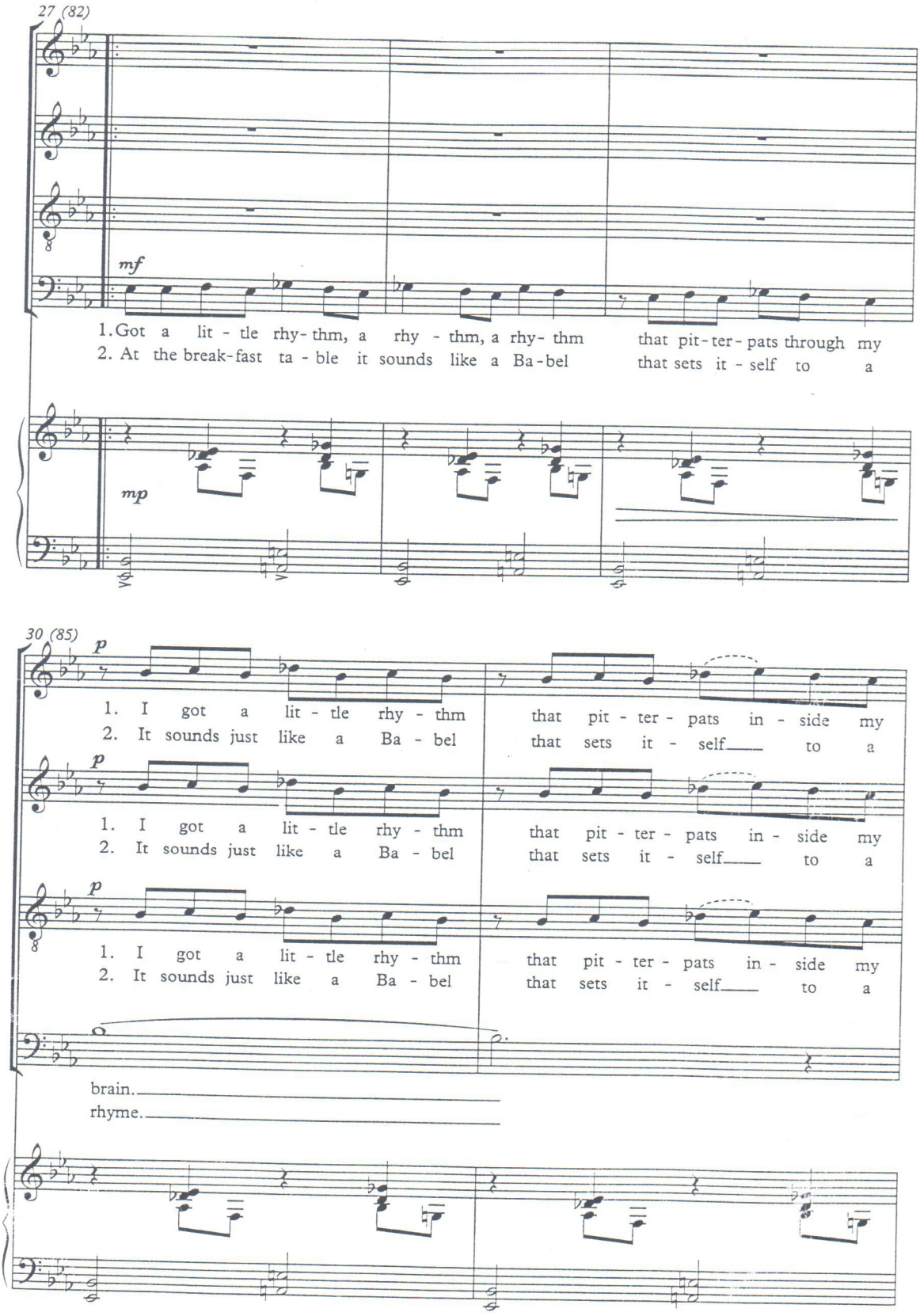

12
— I'm all a qui - ver. — What a mess you're
qui - ver. What a mess you're mak - ing! The
— I'm all a qui - ver. — What a mess you're
qui - ver. What a mess you're mak - ing! The

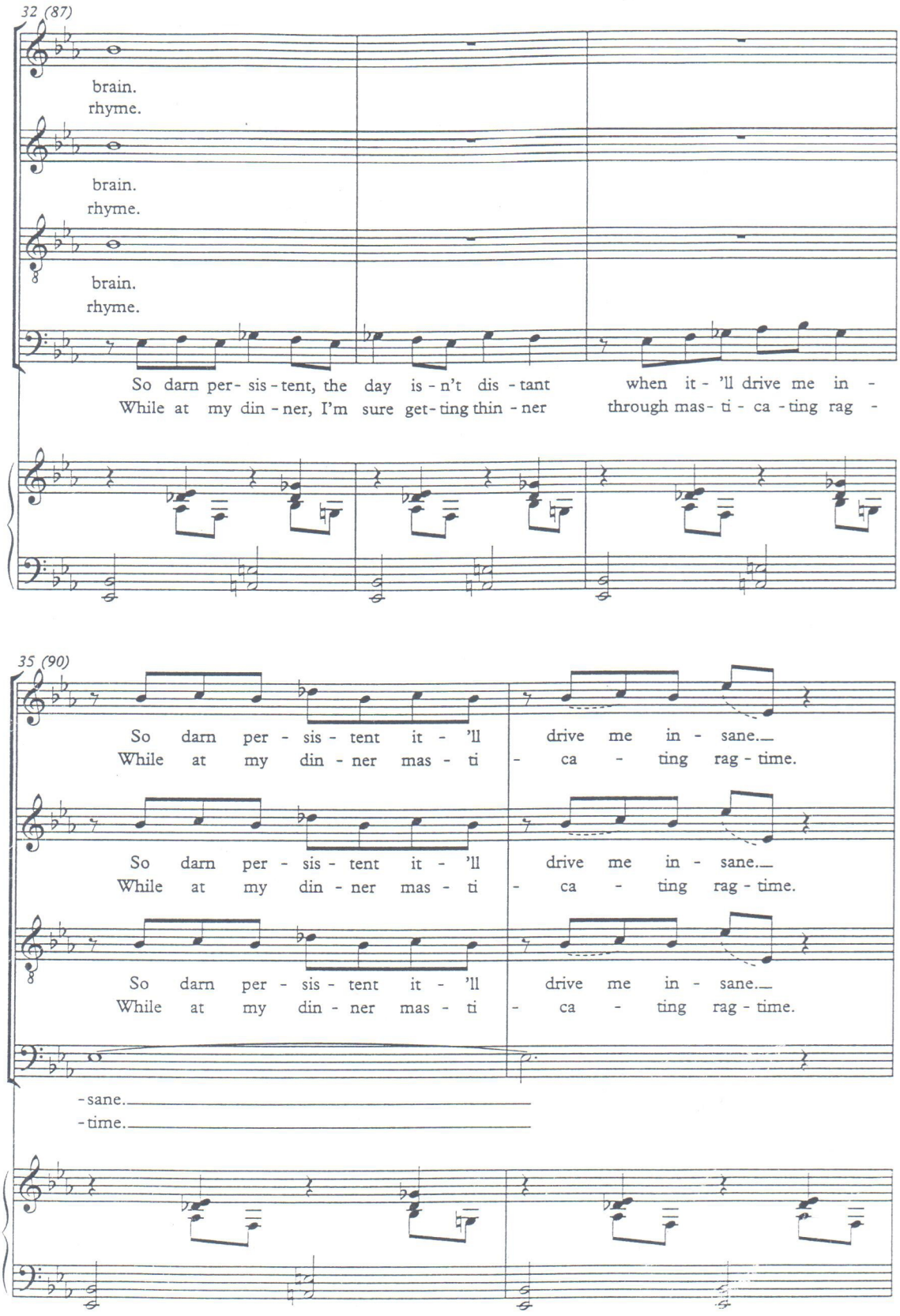

14
mak - ing! The neigh - bours want to know why I'm al - ways shak - ing
neigh - bours want to know why I'm al - ways shak - ing just like a
mak - ing! The neigh - bours want to know why I'm al - ways shak - ing
neigh - bours want to know why I'm al - ways shak - ing just like a


16
— just like a fliv - ver.
fliv - ver.
— just like a fliv - ver.
fliv - ver.

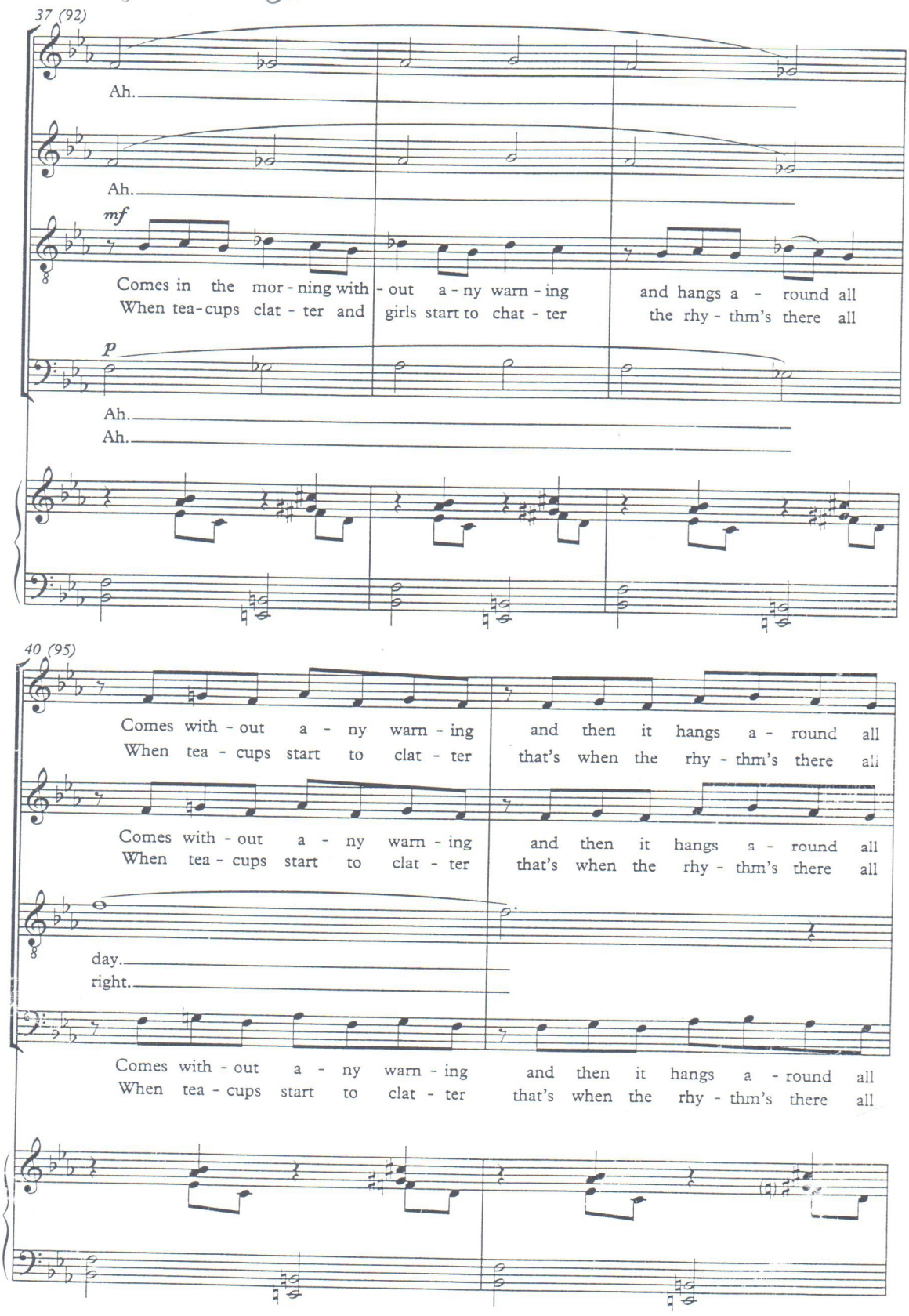

19
f
cresc.
Fas-ci-na-ting rhy-thm!
mf
cresc.
f
Fas-ci-na-ting rhy-thm!
mp
cresc.
f
Fas-ci-na-ting rhy-thm!
p
cresc.
f
Fas-ci-na-ting rhy-thm!


23
sim.
f

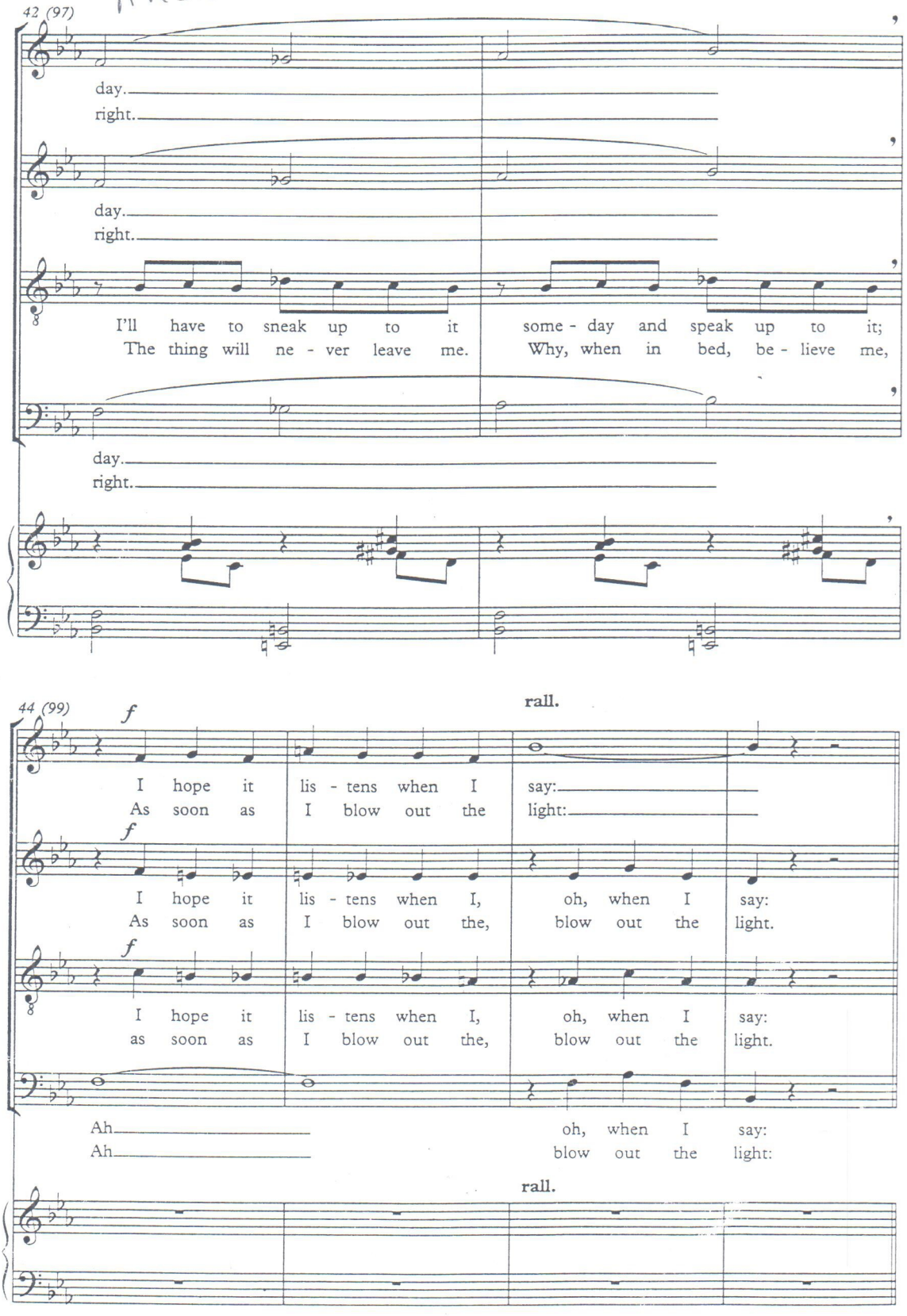

27 (82)
mf
1. Got a lit - tle rhy- thm, a rhy - thm, a rhy- thm that pit-ter-pats through my
2. At the break-fast ta - ble it sounds like a Ba-bel that sets it - self to a
mp
30 (85)
p
1. I got a lit - tle rhy - thm that pit - ter - pats in - side my
2. It sounds just like a Ba - bel that sets it - self to a
p
1. I got a lit - tle rhy - thm that pit - ter - pats in - side my
2. It sounds just like a Ba - bel that sets it - self to a
p
1. I got a lit - tle rhy - thm that pit - ter - pats in - side my
2. It sounds just like a Ba - bel that sets it - self to a
brain.
rhyme.

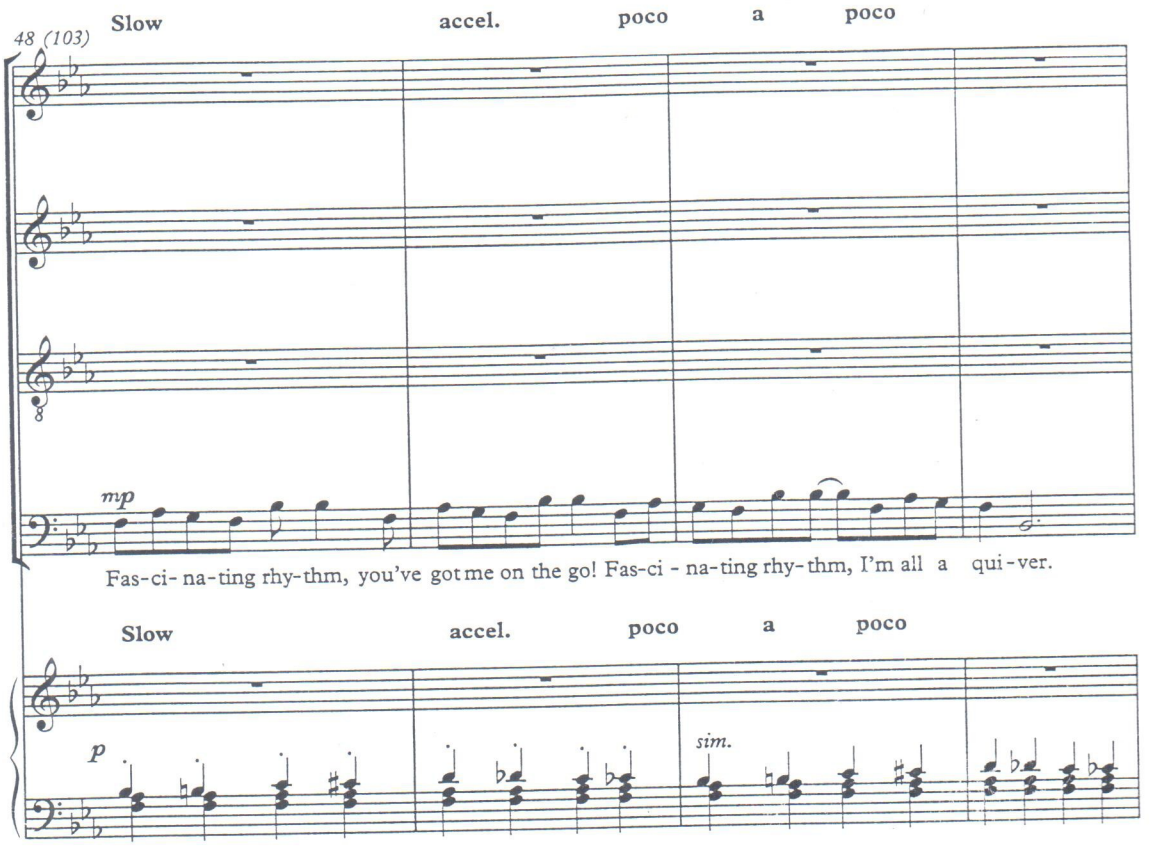

32 (87)
brain.
rhyme.
brain.
rhyme.
brain.
rhyme.
So darn per- sis - tent, the day is - n't dis - tant when it - 'll drive me in -
While at my din - ner, I'm sure get - ting thin - ner through mas- ti - ca - ting rag -
35 (90)
So darn per - sis - tent it - 'll drive me in - sane.
While at my din - ner mas - ti - ca - ting rag - time.
So darn per - sis - tent it - 'll drive me in - sane.
While at my din - ner mas - ti - ca - ting rag - time.
So darn per - sis - tent it - 'll drive me in - sane.
While at my din - ner mas - ti - ca - ting rag - time.
- sane.
- time.

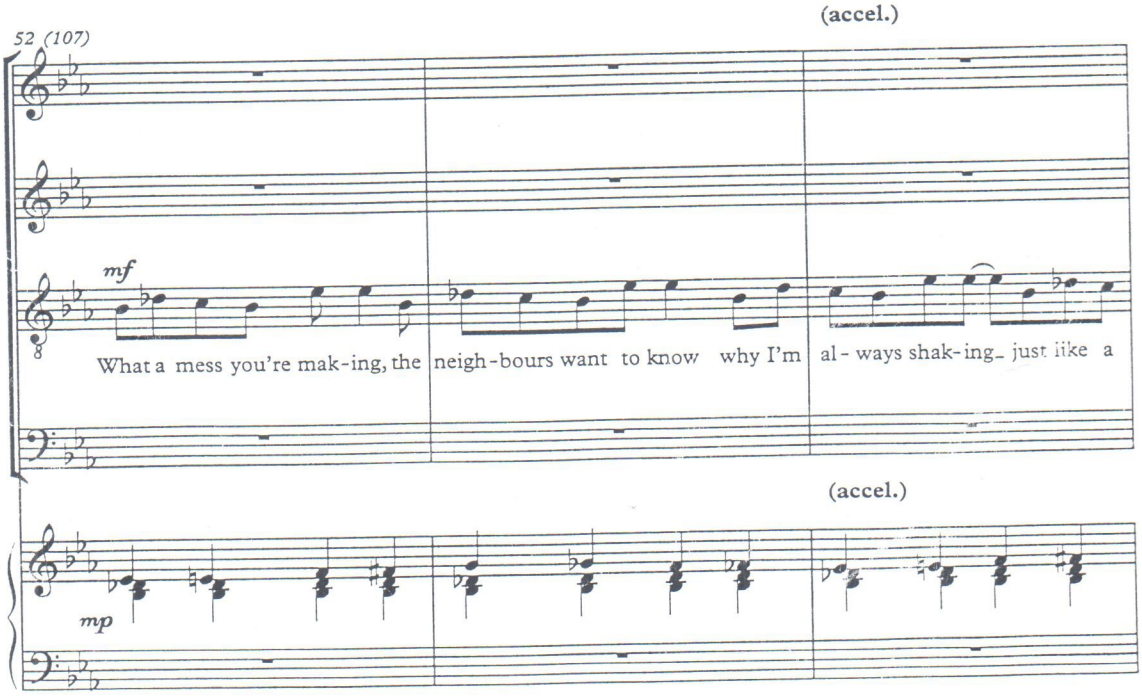
Ensemble.

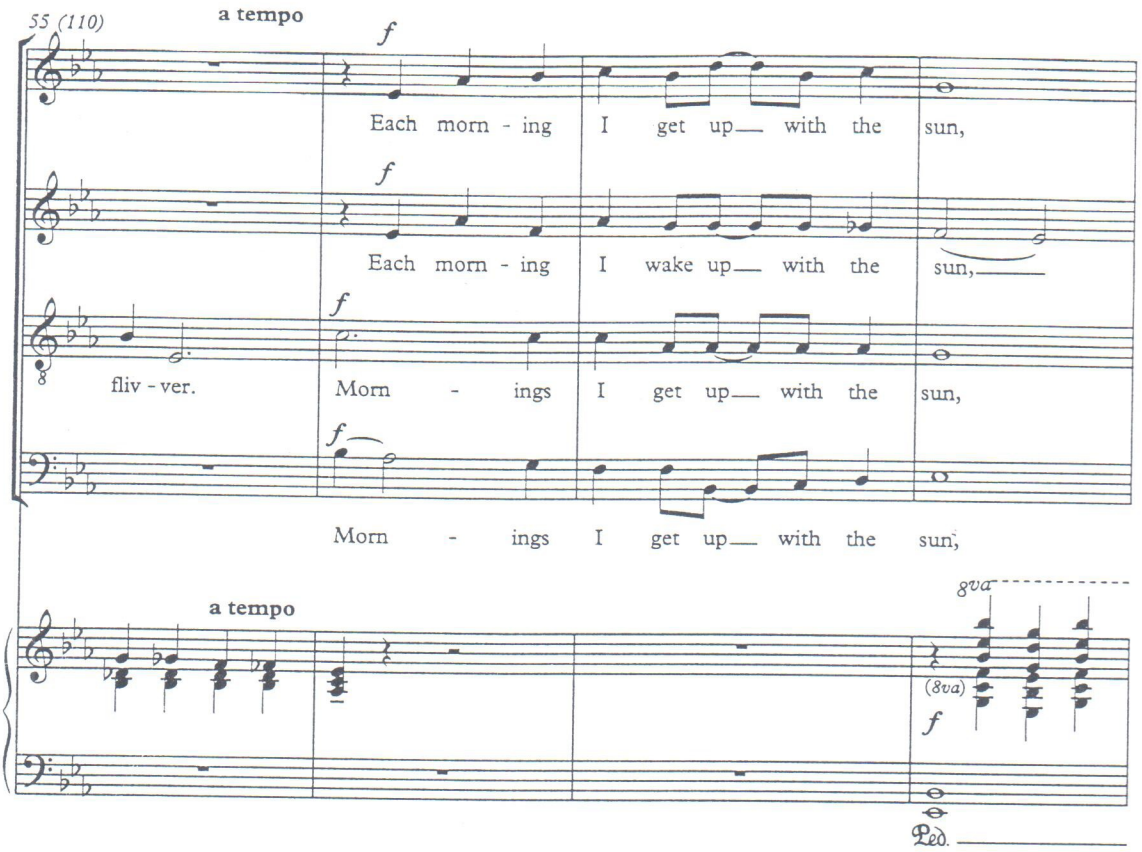

37 (92)
Ah.
Ah.
mf
Comes in the mor - ning with - out a - ny warn - ing and hangs a - round all
When tea-cups clat - ter and girls start to chat - ter the rhy - thm's there all
p
Ah.
Ah.
40 (95)
Comes with - out a - ny warn - ing and then it hangs a - round all
When tea - cups start to clat - ter that's when the rhy - thm's there all
Comes with - out a - ny warn - ing and then it hangs a - round all
When tea - cups start to clat - ter that's when the rhy - thm's there all
day.
right.
Comes with - out a - ny warn - ing and then it hangs a - round all
When tea - cups start to clat - ter that's when the rhy - thm's there all

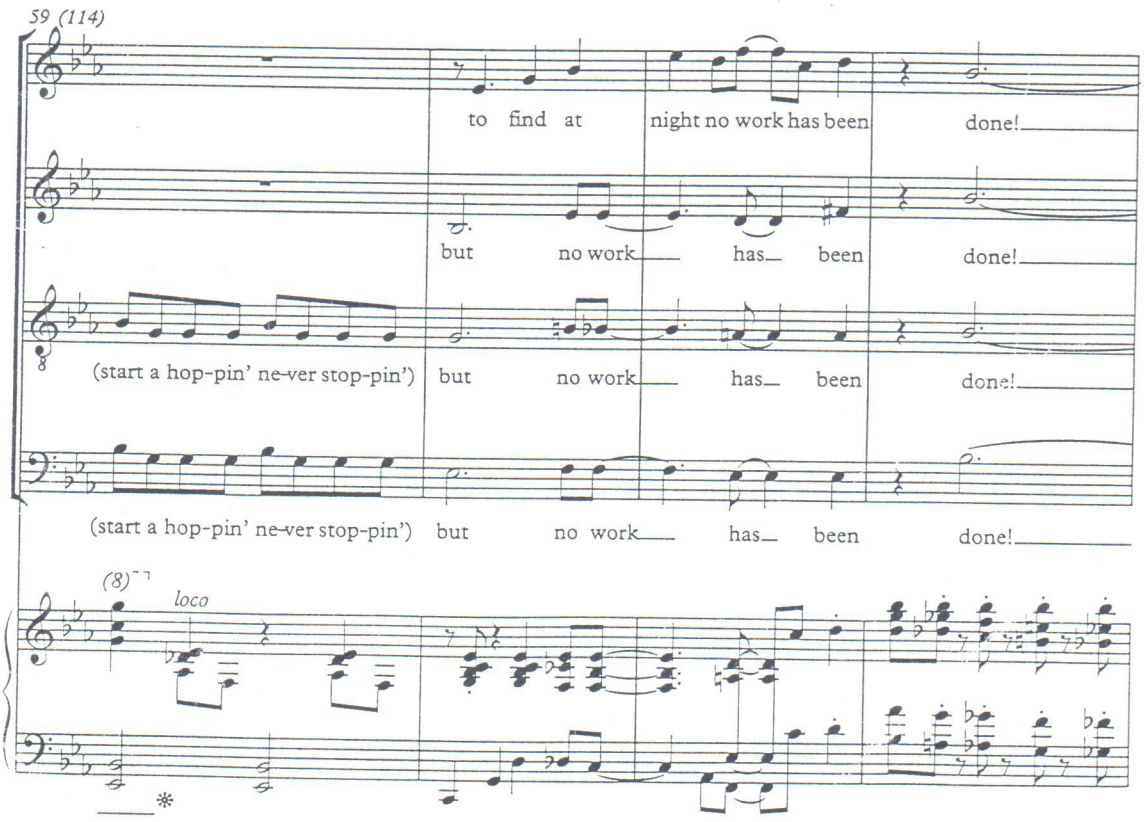
Ansamble.

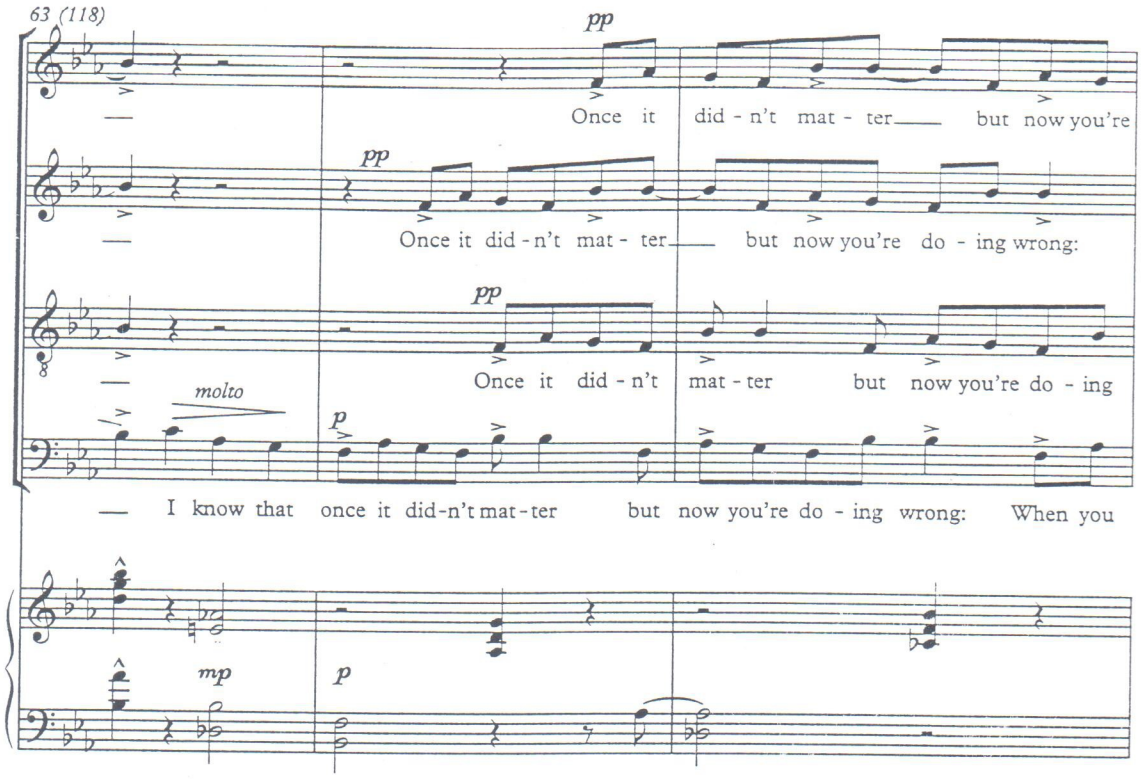

42 (97)
day.
right.
day.
right.
I'll have to sneak up to it some - day and speak up to it;
The thing will ne - ver leave me. Why, when in bed, be - lieve me,
day.
right.
44 (99)
f
rall.
I hope it lis - tens when I say:
As soon as I blow out the light:
f
I hope it lis - tens when I, oh, when I say:
As soon as I blow out the, blow out the light.
f
I hope it lis - tens when I, oh, when I say:
as soon as I blow out the, blow out the light.
Ah oh, when I say:
Ah blow out the light:
rall.

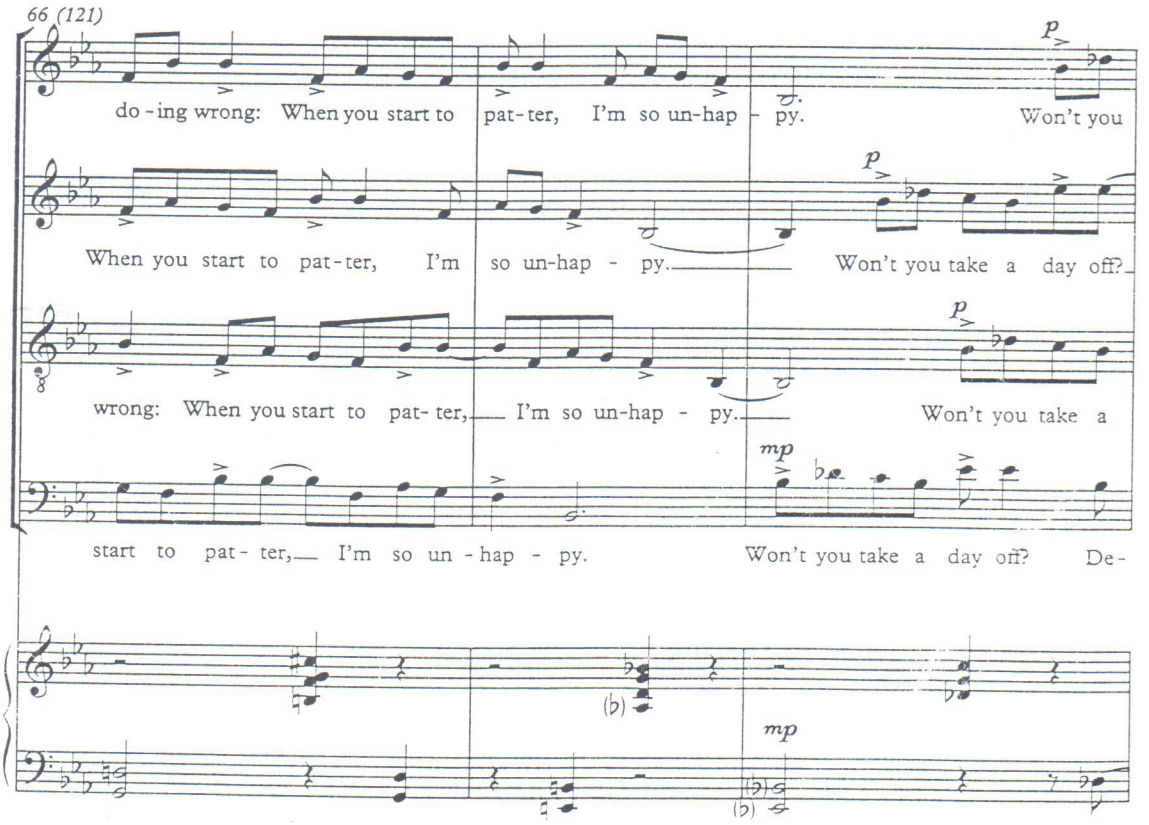

Slow
accel.
poco
a
poco
48 (103)
mp
Fas-ci- na-ting rhy-thm, you've got me on the go! Fas-ci - na-ting rhy-thm, I'm all a qui-ver.
Slow
accel.
poco
a
poco
p
sim.

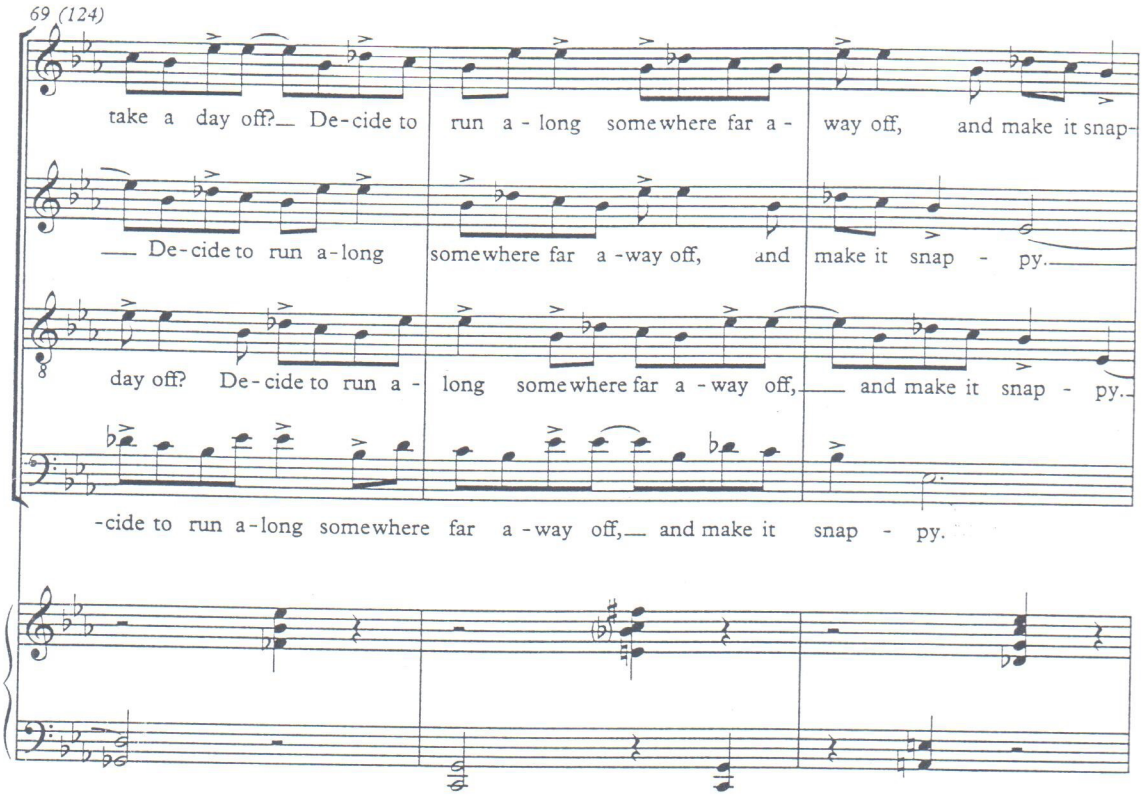

(accel.)
52 (107)
mf
What a mess you're mak-ing, the neigh-bours want to know why I'm al- ways shak-ing_ just like a
(accel.)
mp

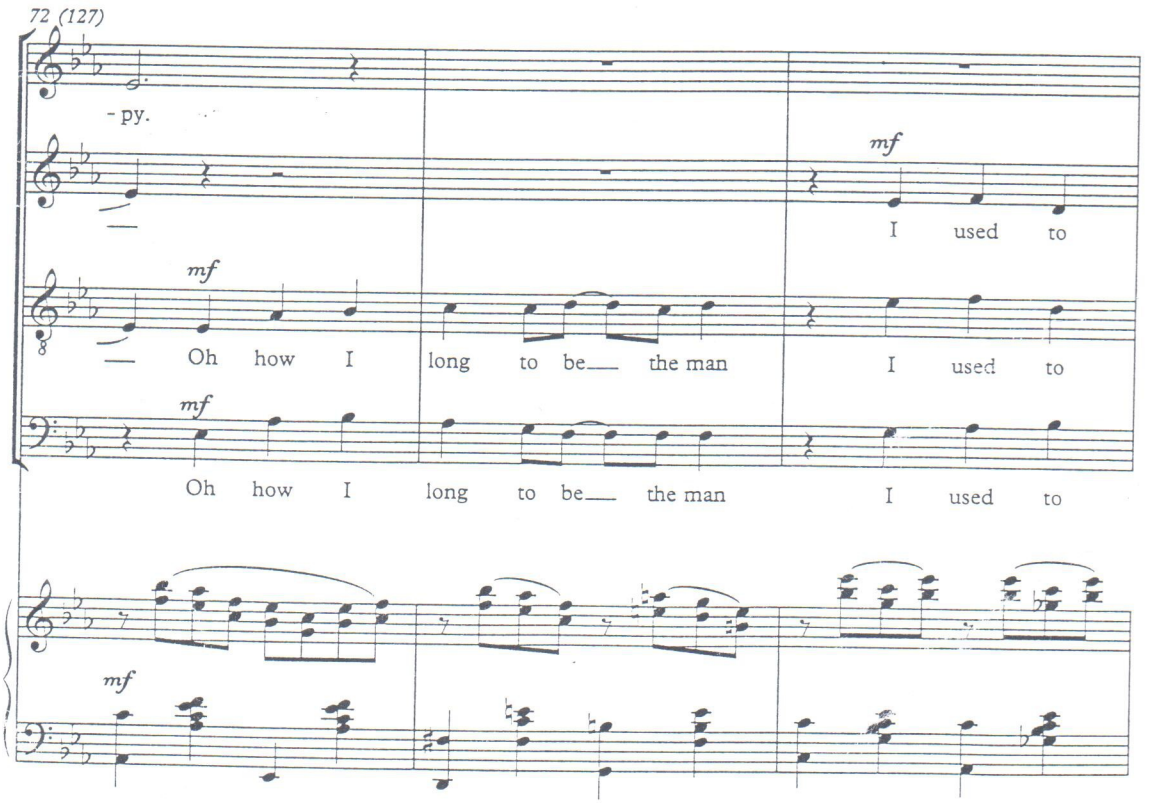

55 (110)
a tempo
f
Each morn - ing I get up with the sun,
Each morn - ing I wake up with the sun,
fliv - ver.
Morn - ings I get up with the sun,
Morn - ings I get up with the sun,
a tempo
8va
(8va)
f
Ped.

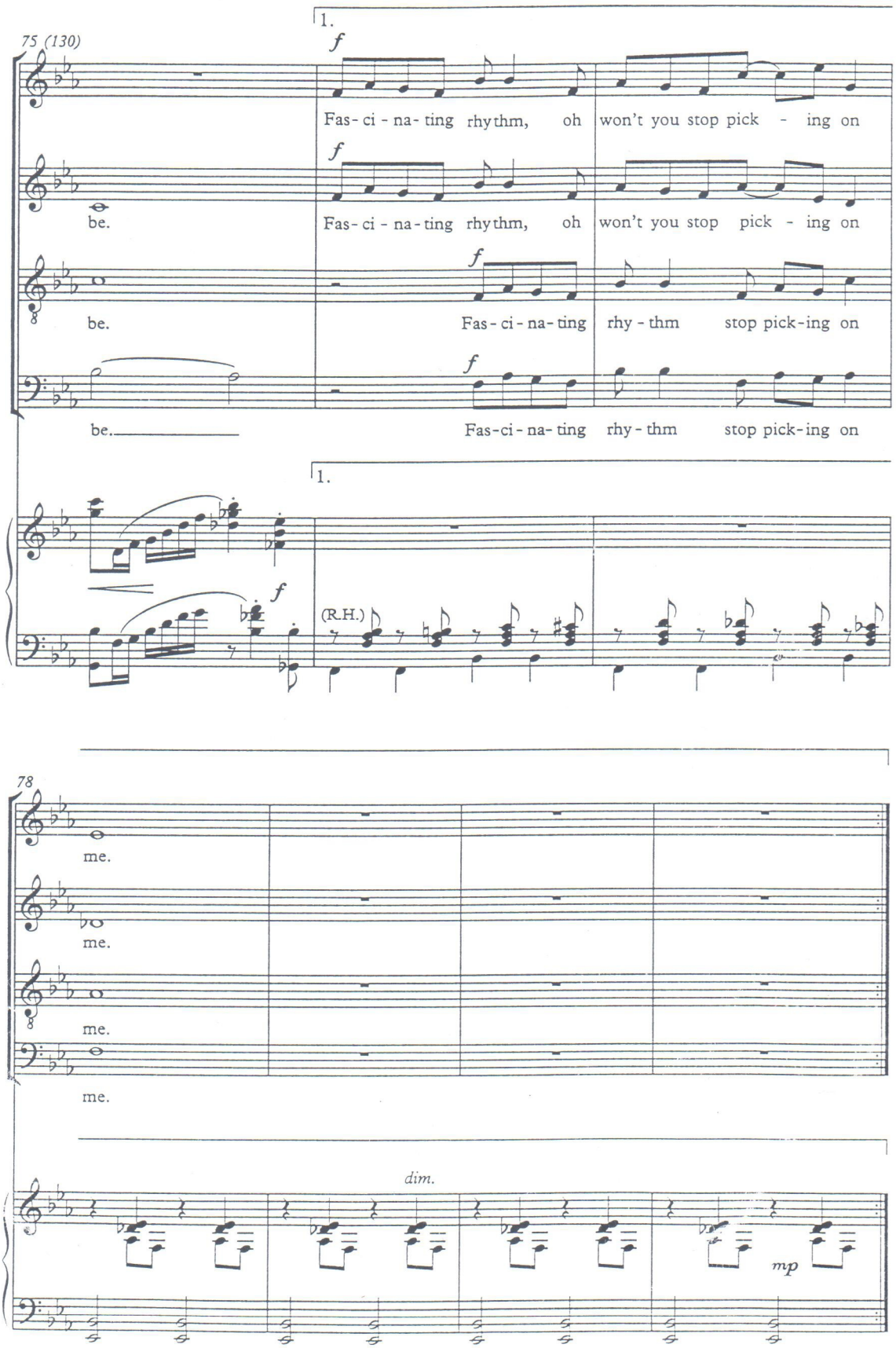

59 (114)
to find at night no work has been done!
but no work has been done!
(start a hop-pin' ne-ver stop-pin')
but no work has been done!
(start a hop-pin' ne-ver stop-pin')
but no work has been done!
(8)
loco

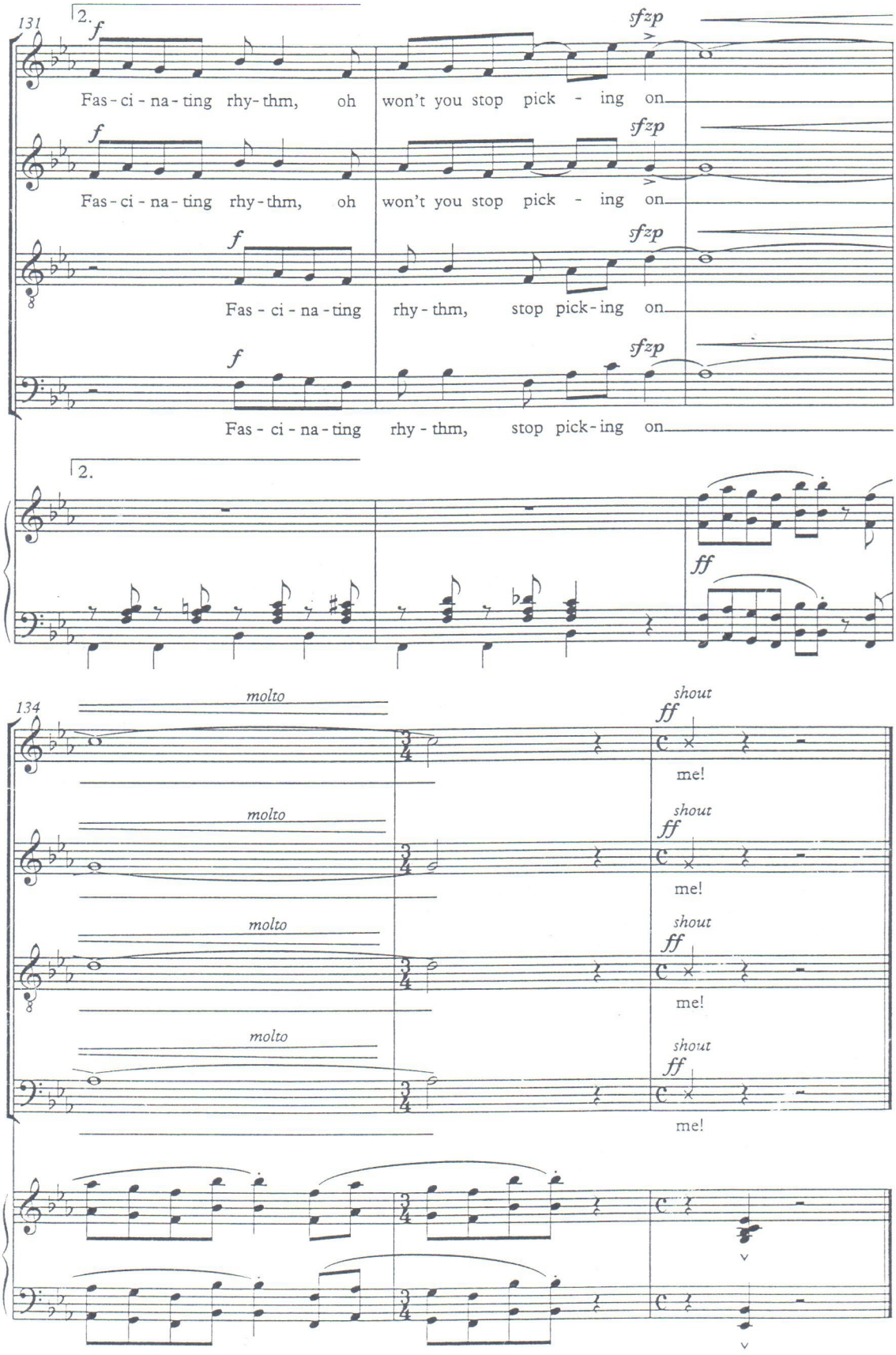

63 (118)
pp
Once it did - n't mat - ter but now you're
pp
Once it did - n't mat - ter but now you're do - ing wrong:
pp
Once it did - n't mat - ter but now you're do - ing
molto
p
I know that once it did-n't mat-ter but now you're do - ing wrong: When you
mp
p


66 (121)
p
do - ing wrong: When you start to pat-ter, I'm so un-hap - py. Won't you
p
When you start to pat-ter, I'm so un-hap - py. Won't you take a day off?
p
wrong: When you start to pat- ter, I'm so un-hap - py. Won't you take a
mp
start to pat - ter, I'm so un - hap - py. Won't you take a day off? De-
(b)
mp
(b)


69 (124)
take a day off? De-cide to run a-long somewhere far a-way off, and make it snap-
De-cide to run a-long somewhere far a-way off, and make it snap-py.
day off? De-cide to run a-long somewhere far a-way off, and make it snap-py.
-cide to run a-long somewhere far a-way off, and make it snap-py.


72 (127)
-py.
mf
I used to
mf
Oh how I long to be the man I used to
mf
Oh how I long to be the man I used to
mf


75 (130)
1.
f
Fas - ci - na - ting rhythm, oh won't you stop pick - ing on
be.
Fas - ci - na - ting rhythm, oh won't you stop pick - ing on
be.
Fas - ci - na - ting rhy - thm stop pick - ing on
be.
Fas - ci - na - ting rhy - thm stop pick - ing on
1.
(R.H.)
78
me.
me.
me.
me.
dim.
mp


131
2.
f
sfzp
Fas - ci - na - ting rhy - thm, oh won't you stop pick - ing on
Fas - ci - na - ting rhy - thm, stop pick - ing on
ff
134
molto
shout
me!