

The Moscow Oratorio Society is an amateur choir open to all those who love to sing. All nationalities are welcome - and no auditions are necessary! We usually give two concerts each year - one at Christmas time and another in the spring - and our proceeds go to charity. For more information on the choir, rehearsal times, our spring concert, etc. please contact Linda Knapp, 956-1019.

Our spring season is starting soon!  
Come sing with us!!



# The Moscow Oratorio Society

presents

## *The Messiah*

by G.F. Handel

featuring

The Opera-Symphony of the  
Operatic Studio of  
The Moscow Conservatory

and

## Traditional Carols

featuring

The Government  
Military Brass Ensemble

Monday, December 8, 1997

7:30pm

The Radisson Slavjanskaya Hotel



## *With grateful thanks...*

We are extremely grateful for our sponsors. Their generosity has ensured that proceeds from ticket sales can be donated to the musicians of the Moscow Conservatory.



### Corporate Sponsors

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Tom and Sharon Hovorka  
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We would also like to acknowledge the receipt of several contributions from anonymous donors. Their support is most welcome!

We are most grateful to the American Embassy for the generous provision of rehearsal space, the Anglo-American School for the use of the risers, and to PX Post, *The Moscow Times*, *The Moscow Tribune* for their donation of advertising.

*Special thanks are due to Dima Chinenov and to the entire Fluegge family!*

Ladies and Gentlemen,

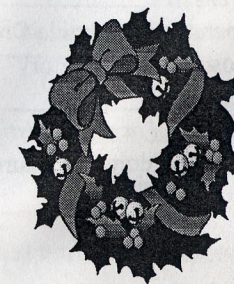
On behalf of the Moscow Oratorio Society I welcome you to our annual Christmas concert. This is the fifth year we have been able to offer excerpts from *The Messiah* to our audiences in Moscow. This year we are especially privileged to be accompanied by the Opera Studio Orchestra of the Moscow Conservatory under the baton of our own conductor, Alexander Tsalyuk. We are also pleased to offer a selection of traditional Christmas carols during the second half of our program, featuring the music of the Government Military Brass Ensemble.

As you may know, the Moscow Oratorio Society, an amateur choir open to all nationalities, donates the major share of its concert proceeds to various charitable causes here in Moscow. In the past five years the Society has donated funds to the Russian Children's Hospital Bone Marrow Transplant Unit, the Center for Curative Pedagogics, soup kitchens, Novy Dom, and various orphanages. We would like to thank you for your support of our work by your attendance at this concert, the proceeds from which will go to the musicians of the Moscow Conservatory.

We hope you enjoy the program we have prepared for you tonight, and that our concert is the start of a joyous, peaceful holiday season for you all. Merry Christmas!

Linda Knapp  
Chairman, Moscow Oratorio Society

December 1997



## Part I

The Moscow Oratorio Society

&

The Studio Orchestra of the

Moscow Conservatory

under the baton of

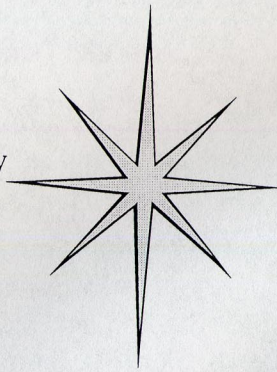
Alexander Tsalyuk

present

excerpts from

*The Messiah*

by G.F. Handel



### *Soloists*

Soprano - Lyubov Petrova, Laureat of national competitions and soloist of the Municipal Opera in the name of Evgeny Kolobov

Alto - Elena Okolisheva, Laureat of international competitions in Italy

Tenor - Marat Galiakhmetov, Laureat of Russian and international competitions

Bass - Vladimir Deetz, Laureat of international competitions, First Prime in the Fyodor Chaliapin Competitions

### *Special Guest*

Harpichord - Eya Zakovryashina

### *Orchestra*

Operatic-Symphonic Orchestra of the Opera Studio of the Moscow Conservatory

### *Rehearsal accompanist*

Natalia Sidorenko, Laureat of International Competitions



## *The Messiah* by G.F. Handel

|                      |                |   |
|----------------------|----------------|---|
| Overture             |                |   |
| Recitative           | Tenor          | Comfort ye My people, saith the Lord        |
| Air                  | Tenor          | Every valley shall be exalted               |
| Chorus               |                | And the Glory of the Lord                   |
| Recitative           | Bass           | Thus saith the Lord of hosts                |
| Air                  | Alto           | But who may abide the day of His coming     |
| Chorus               |                | And He shall purify the sons of Levi        |
| Recitative           | Alto           | Behold, a virgin shall conceive             |
| Air                  | Alto and Choir | O Thou that tellest good tidings            |
| Recitative           | Bass           | For, behold, Darkness shall cover the earth |
| Air                  | Bass           | The people that walked in darkness          |
| Chorus               |                | For unto us a child is born                 |
| Pastoral<br>Symphony |                |   |
| Recitative           | Soprano        | There were shepherds abiding                |
| Recitative           | Soprano        | And lo! The angel of the Lord               |
| Recitative           | Soprano        | And the angel said unto them                |
| Recitative           | Soprano        | And suddenly there was with an angel        |
| Chorus               |                | Glory to God in the highest                 |
| Air                  | Soprano        | Rejoice greatly, O daughter of Zion         |
| Recitative           | Alto           | Then shall the eyes of the blind            |
| Air                  | Alto           | He shall feed his flock like a shepherd     |
| Air                  | Alto           | Come unto Him                               |
| Chorus               |                | His yoke is easy                            |
| Chorus               |                | Hallejuah!                                  |

*Interval: 15 minutes*

## Part II

### *O Come, All Ye Faithful!*

Reading from *A Child's Christmas in Wales*  
By Dylan Thomas (Jon Jenson)

### *Christmas Day*

*Lo, How A Rose 'Ere Blooming*  
(The Moscow Ensemble)

Reading from *The Bible: Luke ii*  
(Neil Harding)

*Gesu Bambino*  
(Soloist Terry Moore and choir)

Reading from *The Bible: Luke ii*  
(Karl Schab)

\* *Hark! The Herald Angels Sing*  
(Audience and choir)

\* *The First Nowell*  
(Audience and choir)

*O Holy Night*  
(Duet: Soprano Cy Todd and Alto Svetlana Priimak with the Moscow Ensemble)

\* *Silent Night*  
(Audience and choir)

Reading from *A Christmas Carol*  
By Charles Dickens (Elizabeth Horne)

Selections by The Government Military Brass Ensemble

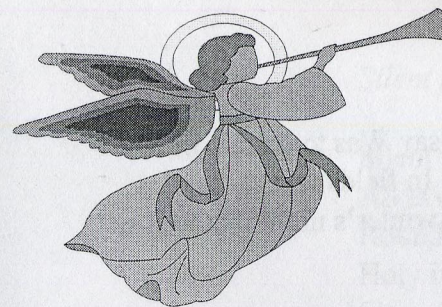
*We Wish You a Merry Christmas*

\* Please sing along with us!!

Accompanist: Natalia Sidorenko, Laureat of International Competitions



*Please join us*



### *Hark! The Herald Angels Sing*

Hark! The herald angels sing Glory to the newborn King; Peace on earth and mercy mild, God and sinners reconciled; Joyful all ye nations rise, Join the triumph of the skies, With th'angelic host proclaim, Christ is born in Bethlehem.

### *Refrain*

Hark! The herald angels sing Glory to the newborn King.

Christ, by highest heav'n adored, Christ, the everlasting Lord, Late in time behold him come Offspring of a virgin's womb; Veiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel.

### *Refrain*

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, Risen with healing in his wings; Mild he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth. *Refrain*

*Please join us*

*The First Nowell*

The first Nowell the angel did say Was to certain poor  
shepherds in fields as they lay; In fields where they lay,  
keeping their sheep, On a cold winter's night that was so  
deep

*Refrain*

Nowell, Nowell, Nowell, Nowell, Born is the King of  
Israel!

They looked up and saw a star, Shining in the east, beyond  
them far; And to the earth it gave great light, And so it  
continued both day and night. *Refrain*

This star drew nigh to the northwest; O'er Bethlehem it  
took its rest, And there it did both stop and stay Right over  
the place where Jesus lay. *Refrain*



*Please join us*

*Silent Night*

Silent night, holy night,  
All is calm, all is bright  
Round yon virgin mother and child.  
Holy infant so tender and mild.  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Silent night, holy night  
Shepherds quake at the sight.  
Glories stream from heaven a-far,  
Heav'nly hosts sing Alleluiah;  
Christ the Savior is born!  
Christ the Savior is born!

Silent night, holy night,  
Son of God, love's pure light  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth.  
Jesus, Lord, at Thy birth.



## The Moscow Conservatory

Moscow Conservatory, also known as Tchaikovsky Conservatory, sets the current standard of music education, performance and music studies in Russia.

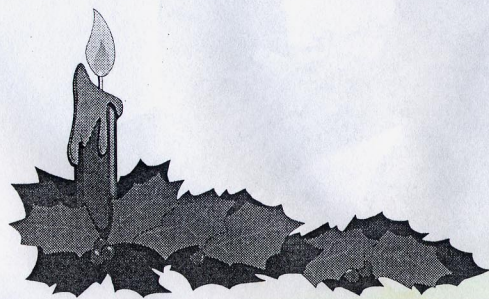
At the Conservatory the major focus is on music education. All music concentrations such as piano, violin, trumpet, choral conducting, operatic singing, music theory, etc. are studied in the Conservatory's five departments (in Russian "fakultet") and twenty-six divisions ("kafedra").

The Conservatory is also known for its teaching and research activities. The MSC has a Folk Music Lab, Orthodox Church Music Lab, Computer CTR, and many others.

The Taneyev Music Library, the largest music library in Russia, and the Sound Archives with its own studios for digital recording and remastering are also a part of the Conservatory.

Not only Muscovites, but also visitors to this city are familiar with the world renown performances held in the Conservatory's Great Hall, the Small Hall and the Rakhmaninov Hall.

The Conservatory is located on Ulitsa Bolshaya Nikitskaya in the historical center of Moscow within a five minute walking distance from the Kremlin.



Moscow Oratorio Society  
Choir Conductor, Alexander Tsaluyk  
Rehearsal Pianist, Natalia Sidorenko

### Soprano

\* Cindy Dawson - USA  
Anne Fluegge - USA  
\* Laurie Fluegge - USA  
Sarah Fluegge - USA  
\* Janelle Hanson - USA  
\* Marianne Hess - USA  
Carolyn Hovorka - USA  
Jennifer Howard - USA  
Claire Hughes - UK  
Sharon Kenny - USA  
Leana Levteyeva - Russia  
Kate Makarova - Russia  
\* Cynthia McClelland - USA  
Sheena McCready - UK  
Katie Peterson - USA  
Lysbeth Rickerman - USA  
Adriana Rogers - UK  
Kira Teletova - Russia  
Cy Todd - USA

### Bass

Tom Anthony - USA  
Lukas Casey - USA  
David Citron - USA  
Stephan DiCara - USA  
Mike Edgeworth - Ireland  
Bill Fick - USA  
\* Filmer Flores V - Philippines  
\* Neil Harding Jr. - USA  
Gifford Harrison - UK  
David Hawkins - UK  
Jon Jensen - USA  
Peter Livesey - UK  
Tony Loeb - USA  
\* Terry Moore - USA  
Glenn Moorehead - USA  
\* David Steare - USA

### Alto

Bonnie Brush - USA  
Bente Christensen - Norway  
Heather Clark - USA  
LeeAnne Ferguson - USA  
Marya Flanagan - USA  
Bonnie Grotjahn - USA  
\* Marjolijn Haraghey - Australia  
Heather Harlen - USA  
Azniv Harrison - UK  
Elizabeth Horne - UK  
Linda Knapp - USA  
Olga Komamitskaya - Russia  
Irina Kovalchuk - Russia  
Penelope Krumm - USA  
Mary Ann Laymon - USA  
\* Masha Lvova - Russia  
Nicole Mollo - USA  
Lisa Ness - USA  
Wanda Patterson - USA  
Svetlana Prïmak - Russia  
Marianne Rasmussen - Norway  
\* Stefanie Rohan - USA  
\* Veronica Scott - UK  
Magnhild Selas - Norway  
Olga Shurupova - Russia  
Leah Snyder - USA  
Luda Soloshenko - Russia  
Esther Stiff - USA  
Katya Usilova - Russia  
Carrie Wiklund - USA  
Bryn Will - USA

### Tenor

Daniel D'hont - Belgium  
\* Eric Klanderma - USA  
Darin Menlove - USA  
Neil Sarkar - UK  
\* Karl Schab - USA  
Sergey Sidorenko - Russia  
Andrew Walker - UK

\* Member of the Moscow Ensemble

