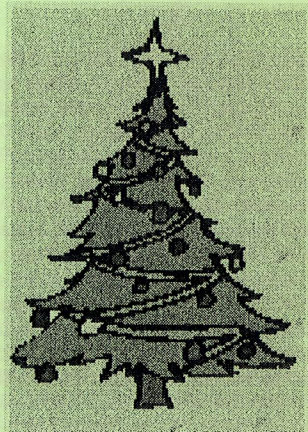


Our heartfelt thanks to our donors:

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Happy Holidays to All!

The Moscow Oratorio Society

Christmas Concert

Wednesday, December 9, 1998
8:00 P.M.

The House of Scientists
Prechistenka Ulitsa, 15
Moscow, Russia

Featuring:
Orchestra: Musica Diva
Soloist: Ksenia Kvashnina

Net proceeds of this concert are provided to:

Action for Russia's Children

Action for Russia's Children (ARC) is a UK-registered charity based in Moscow, whose volunteers are dedicated to helping the underprivileged and disabled, particularly children. One of our aims is to provide moral and financial support to a number of community projects set up by Russians to help Russian children. These projects include day centres, which teach disabled children living at home, refuges for homeless or abused children, the only school that teaches deaf children to communicate through signing and additional ad hoc initiatives, such as handbooks, seminars, and study visits for educators, that support the overall development of these children.

One cannot set a price on their welfare, but we do see the value of the help that many children receive from the projects we support. They learn to develop their potential, cope with the world, and flourish as people. In some cases, the projects offer families the possibility of staying together rather than giving up their children to state care.

The money raised this evening will all go straight to these projects and will benefit the children in concrete ways. For example, we would like to help Rodnick (one of the day centres for mentally disabled children) develop a craft skills workshop for young adults who could then sell their work. Preodoleniye, a day centre for children with physical disabilities, also needs funding for their computer workshop. The Centre for Curative Pedagogics would like to remodel their cellar to provide extra space for the workshops they provide to children with all types of special needs, physical, intellectual, and emotional. We would like to continue to support the Moscow Bilingual Deaf School sign language courses and videos for parents of deaf children. We would like to help the foster care project "Our Family" with building their new centre and perhaps even the extension of the foster care programme to the regions of Russia. The scale of the support we are able to provide obviously depends on your generosity this evening.

If you have enjoyed this evening's concert and are willing to make a contribution to ARC, please place a donation in the box by the exit.

Thank you.

Happy Holidays to You and Yours!

The Program

Johann Sebastian Bach:

The Christmas Oratorio

Hear, King of Angels

Antonio Vivaldi:

Gloria

Gloria

Et in terra pax hominibus

Gratias agimus tibi

Quoniam tu solus Sanctus

Georg Friedrich Handel:

The Messiah

Overture (Musica Viva)

And the Glory of the Lord

For Unto Us a Child is Born

Hallelujah

Interval

Anonymous:

O Come, All Ye Faithful

Leo M. Tellep:

Echo Carol

Glier

Andante for Flute and Piano

(Performers: Ksenia Kvashnina, flute, and Natalia Siderenko, piano)

Katherine K. Davis:

Carol of the Drum (The Little Drummer Boy)

Music: Mendelsohn; **Words:** Wesley:

*Hark the Herald Angels **

Schubert

Ave Maria,

(Soloist: Ksenia Kvashnina)

Music: Kirkpatrick; **Words:** Traditional:

*Away in a Manger **

Bach

Jesu, Joy of Man's Desiring

Music: Darby; **Words:** Moore

'Twas the Night Before Christmas

(Performers: The Moscow Ensemble)

Music: Gruber; **Words:** Mohr:

Silent Night

Traditional:

(We Wish You) A Merry Christmas

*Please sing these carols with us!

Please join us!

Hark the Herald Angels Sing

Hark! The herald angels sing Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled;
Joyful all ye nations rise, Join the triumph of th' skies, With
th' angelic host proclaim: Christ is born in Bethlehem.

refrain:

Hark! The herald angels sing, Glory to the newborn King!

Christ, by highest heav'n adored, Christ, the everlasting
Lord, Late in time behold him come, Offspring of the Virgin's
womb; Veiled in flesh the Godhead see, Hail th' incarnate
Deity! Pleased as man with man to dwell, Jesus, our
Emmanuel,

refrain:

Hark! The herald angels sing, Glory to the newborn King!

Hail the heav'n-born Prince of Peace! Hail the Son of
Righteousness! Light and life to all he brings, Risen with
healing in his wings; Mild he lays his glory by, Born that man
no more may die, Born to raise the sons of earth, Born to
give them second birth.

refrain:

Hark! The herald angels sing, Glory to the newborn King!

Please join us!

Away in a Manger

Away in a manger, no crib for his bed, the little Lord Jesus
laid down his sweet head. The stars in the bright sky look
down where he lay, the little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes, but little Lord Jesus
no crying he makes. I love thee, Lord Jesus! Look down
from the sky, and stay by my side until morning is nigh.

Be near me, Lord Jesus, I ask thee to stay close by me
forever, and love me I pray. Bless all the dear children in thy
tender care, and fit us for heaven to live with thee there.



The Moscow Oratorio Society

The Moscow Oratorio Society is an amateur choir open to all those who love to sing. All nationalities are welcome -- and no auditions are required! We usually give two concerts each year -- one at Christmas time and one in the spring -- and our proceeds go to charity. For more information on the choir, rehearsal times, our spring concert, etc., please watch for our ad in *The Moscow Times*.

Our spring season is starting soon! Come sing with us!



Musica Viva

The academic chamber orchestra "Musica Viva" was founded in 1978. Under the artistic direction of the well-know cellist, pianist, and conductor, Alexander Rudin, "Musica Viva" performs a wide ranging repertoire of West-European and Russian music from the 17th to 18th centuries to pieces composed at the end of the 20th century. The unique composition and performance style of the orchestra has led to its being characterized as an ensemble of soloists. This characteristic determines the group's composition -- a permanent string orchestra to which additional instruments and performers are added, by invitation, as the demands of the music dictate. "Musica Viva" has been described as a musical "omnivore", expressing itself from time to time as trios or quartets, up to the full voicing of the "Passions" of J.S. Bach, Mozart's "Requiem", the symphonies of Haydn, Mozart, Beethoven, and the like. The Orchestra was the first in Russia to perform the Sinfonia Concertante for Flute, Oboe, Violin, Cello and Orchestra of J. Ch. Bach, among other premier performances, and has revived the compositions of numerous 18th century Russian composers: Gretchaninov, Alexander, and Ivan Tcherepnins to name a few.

Along with its constant participation in a wide variety of international music festivals, "Musica Viva" founded and, since 1989, has conducted the Chamber Music Festival "Musical Assemblies", an annual summer event that takes place simultaneously in both Moscow and the ancient Russian city of Vladimir.

Since 1992, "Musica Viva" has also held an annual all-Russia children's competition for piano, strings, and wind instruments. Children ages 9-16 compete for the title of "Grantee of the Orchestra 'Musica Viva'". The winners receive a grant and the opportunity to perform as a soloist with the Orchestra.

Members of the Moscow Oratorio

Conductor: Alexander Tsalyuk
Rehearsal Pianist: Natalla Sidorenko

Kerstin Swahn Andersson, Olga Andreeva, Ekaterina Bakulina, Susan Balgarnie, Celeste Barker, Gregory Barker, Alexander Binenko, Miake van Breukelen, Alexei Bulgakov, Ekaterina Bulgakova, **Eleanor Burton**, Gloria Campbell, Natalia Chebotareva, **Craig Cloud**, John Randall Cox, Carolyn Croker, Loic Desprez, Vera Doschenko, John Downer, Irina Dubrovskaya, Alija Faizy, **Lee Farnsworth**, Anne Fluegge, **Laurie Fluegge**, Sarah Fluegge, Timothy Fluegge, Susan Frances, Sharon Freeland, **Ann Freeman**, Richard Freeman, Alex van Hahn, Elisabeth Hausrath, David Hawkins, Patrick Hendrix, **Robin Hessman**, Elizabeth Home, Carolyn Hovorka, Jennifer Howard, Martha Huang, Claire Hughes, Antoinette Hull, **Steven Hummel**, Yoonhee Hur, Yoonkyung Hur, Marlena Hurley, Karin Karlsson, **Mark Kaufman**, Julia Kasianova, Sharon Kenny, John Henry Kerins, Joyce Kerins, Natalia Khan, **Eric Klanderman**, Alina Klobukova, Lori Koch, Johanna Kowitz, **Ksenia Kvashnina**, Sarah Lake, **Mary Ann Laymon**, Miwhoa Lee, Sang Hyun Lim, Peter John Livesey, Tatyana Lukatskaya, Kerstin Luthman, Maria Lvova, Patricia Maguire, Galina Malakhova, Lori Martin, Colleen Mascenik, Susan Mehl, Darin Menlove, Christine Meyer, Terry Moore, **Glenn Moorehead**, Alexander Muraev, Eric Myers, Claudia Paclisanu, Karina Panlouchkina, Brooke Phillips, Alistair Pirie, Rosemary Pirie, Maria Pyatigorskaya, Glaina D. Polinova, Olga Popova, Femke Prins, Erik Roeloffs, Stefanie Rohan, Twila Schock, Veronica Scott, Natalia Serguievskaya, Lena Shokova, Olga Shurupova, Natasha Sidorenko, Meridith Singer, Suzanne Slawter, Claire Smets, Natalia Sokolova, Ludmilla Soloshenko, Elizabeth Speak, William Swanson, Patricia Szymczak, Takeshi Tanno, Pamela Taylor, Kira Teletova, Hilja R. Terry, Catherine Thornberg, Eric Trachtenberg, Alexander Tsalyuk, Ekaterina Usilova, Tatiana Uzvik, Olga Verbovskaya, Vladimir Vishnevetski, Matthew Waters, Emma West, Evelyn Wheeler, Clare Wibberley, Bryn Meli Will, Lisa Wright, Elizabeth Zarate

Names in bold face indicate members of the Moscow Ensemble.